

cloudServer

Flute, Tenor Saxophone Piano

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Instrumentation

Flute

Tenor Saxophone

Piano

Notes

The initial idea for this piece emerged from rambling reflections on data, not any specific data but data in general, especially how data is stored. I started thinking about digital storage as basically overlapping patterns. Therefore with the alternated time signatures of $7/8$ and $5/8$ you can overlay any time signature that can add up to 12 eighth notes or a multiple thereof, for example $6/8$, $3/4$, $4/4$, or $6/4$. As I started playing with patterns and overlapping these time signatures I began to ponder the corruption of data.. So, not all the patterns complete themselves, they don't always line up perfectly, and sometimes notes are left out.

Now, as an intellectual exercise that is interesting for a moment, but the sonic results are far more important. Musical tension is created by these overlaps, less than pristine repetitions, and incomplete recurrences of musical patterns. Consequently the music must be performed metronomically with as little variance from marked tempos as possible. Accents should always be over emphasized.

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Score
5'10"

Jason Emerson

Persistent, In Time ♩ = 132

Flute *mf*

Tenor Sax *mf*

Piano *mf*

without pedal

4

cloud server

5

Fl.

T.S.

Pno.

Musical score for measures 4-8. The Flute part (Fl.) features a melodic line with eighth notes and rests, marked with a '5' above the first measure. The Trumpet in C part (T.S.) plays a rhythmic pattern of eighth notes with accents. The Piano part (Pno.) consists of two staves: the right hand plays chords with eighth notes and accents, while the left hand plays a steady eighth-note accompaniment.

9

Fl.

T.S.

Pno.

Musical score for measures 9-12. The Flute part (Fl.) has a more complex melodic line with sixteenth notes and eighth notes, ending with a triplet of eighth notes marked with a '3' and a slur. The Trumpet in C part (T.S.) continues with the rhythmic eighth-note pattern. The Piano part (Pno.) maintains the same accompaniment as in the previous system.

A

Fl. *f*

T.S. *f*

Pno. 13

Tenor Sax *f*

Fl. 17

T.S. 17

Pno. 17 *f*

15^{ma}

8^{va}

pedal each chord