

# **brake job**

**percussion quartet**

by father jason emerson

[www.barefootpriest.com](http://www.barefootpriest.com)

performance note

it is intended for the musicians to find and or make their own instruments for this piece, the brake drum being the only exception. the wood should be resonant like a clave, but need not be a clave. the same goes for the bells as long as they clang like a cowbell. multiple muscians may double each part as long as their instruments differ in pitch and there is a balanced number of number of players for each part.

player 1 -- brake drum

player 2 -- wood

player 3 -- 2 pipes

player 4 -- 2 bells

# brake job

score  
3'01"

father jason emerson

♩ = 80

A ♩ = 120

Musical score for Brake Drum, Wood (resonant), Pipes, and Bells (clang!). The score is divided into two sections: a first section at 80 bpm and a second section marked 'A' at 120 bpm. The first section consists of 4 measures in 4/4 time, followed by 2 measures in 2/4 time, and 3 measures in 3/4 time. The second section consists of 6 measures in 3/4 time. The Brake Drum part features a rhythmic pattern of eighth notes with accents and triplets. The Wood (resonant) part features a similar pattern with triplets. The Pipes part features a pattern of eighth notes with accents. The Bells (clang!) part features a pattern of eighth notes with accents and a dynamic marking of *mp*.

Musical score for B. Dm., W., P., and B. The score is divided into two sections: a first section at 80 bpm and a second section marked 'A' at 120 bpm. The first section consists of 4 measures in 4/4 time, followed by 2 measures in 2/4 time, and 3 measures in 3/4 time. The second section consists of 6 measures in 3/4 time. The B. Dm. part features a rhythmic pattern of eighth notes with accents. The W. part features a pattern of eighth notes with accents and a dynamic marking of *mp*. The P. part features a pattern of eighth notes with accents. The B. part features a pattern of eighth notes with accents and a dynamic marking of *mp*.

4  
16

brake job

B. Dm.  16

W.  16

P.  16

B. *mp*  16

**B** (♩.=♩.) ♩.=180

B. Dm.  16

W.  16

P.  16

B.  16

brake job

29

B. Dm.  $\text{12/16}$   $\text{9/16}$   $\text{12/16}$

W.  $\text{12/16}$   $\text{9/16}$   $\text{12/16}$

P.  $\text{12/16}$   $\text{9/16}$   $\text{12/16}$

B.  $\text{12/16}$   $\text{9/16}$   $\text{12/16}$

33

B. Dm.  $\text{9/16}$   $\text{12/16}$   $\text{9/16}$   $\text{12/16}$

W.  $\text{9/16}$   $\text{12/16}$   $\text{9/16}$   $\text{12/16}$

P.  $\text{9/16}$   $\text{12/16}$   $\text{9/16}$   $\text{12/16}$

B.  $\text{9/16}$   $\text{12/16}$   $\text{9/16}$   $\text{12/16}$